ED-TO-CAMERA VLC

System Design of LED-to-Rolling-Shutter-Camera Communication using Color Shift Keying.

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INTRODUCTION

- Radio Frequency (RF) bands are getting crowded. - Visible Light Communication (VLC) is a solution. - Data Rate in VLC is limited. - Using Color Patterns can increase Data Rate in VLC. - Design Challenges for Rolling Shutter Camera & Color Shift Keying (CSK).

OBJECTIVE

- Propose a System Design for LED-to-Camera Communication.

- Design Challenges Color Shift Keying & Rolling Shutter Camera.



METHODOLOGY

Transmitter: Tri-LED Receiver: Rolling Shutter CMOS Image Sensor Modulation: 8 Color Shift Keying (8-CSK)

DESIGN CHALLENGES

1 0.75 Percentage of White Light 50 99 2000 3000 4000 5000 500 1000 Symbol Frequency





- Color Sequence Shift Keying (CSSK)

Inter-Frame Data Loss

- Inter-Frame Gap between Frames
- Reed-Solomon Coding (RS Coding)

Receiver Diversity

- Color Filter in front of Photodiodes Τх Transmitted color symbols - Calibration Packets



FINAL SYSTEM



Hue

Green - a

1. Convert to CIELab Space 2. Finding the Color Bands 3. Symbol Matching

Demodulation Method

Transmitter:

- White Light Symbols in Calibration Packets change color.
- Use a Diffuser to Distribute Light evenly.
- Darkroom to reduce Ambient Lighting.

Receiver:

- Use a Tripod to hold the Camera Steady. - Exposure Time of the Camera < Symbol Period. - Too much Inter-Symbol Interference during Multiple Frames.





CIELab Color Space

Red

+ a

Chroma



Single Frame

CONCLUSION

- Propose a System Design for LED-to-Rolling-Shutter-Camera Communication using Off-the-Shelf Hardware Components.

- Inter-Symbol Interference is Main Limiting Factor of Data Rate when using CSK.

RELATED LITERATURE

L = 0

(Black)

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